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Greatest hits of all time music

Stevie Wonder (Stevie Wonder) Getty Images Like many genres of music, from psychedelic to jazz, soul has at least partially in spontaneity. The soul is that moment when a singer lets a lyric stretch longer than it normally does because he’s using his voice to further express the emotion behind the music. Soul music is about that little extra passion that brings a song or an entire album to life. These musicians unfed their souls in order to create some of the best albums in the history of soul music, so let’s celebrate them by counting the albums, in no particular order. 1. Songs in the Key of Life by Stevie Wonder It needed a double LP to capture Stevie Wonder’s poignant vision at the peak of his powers in 1976, when he released Songs in the Key of Life. Each of the album’s 16 songs is full of musical and lyrical ideas that feel personal and political, from Black Man’s funky racial statement and Sir Duke’s musical tribute to Wonder’s daughter love letter, isn’t she charming? Using his powerful voice and slightly old-fashioned 1970s keyboard sound, Wonder explores genres and emotions, with genuinely moving results. 2. What is going on with Marvin Gaye The messages of Marvin Gaye’s LP’s crowned achievement are not so much political as humanists, simply using music to plead for a better future free from the violence Gaye saw infecting society. He uses his versatile voice to express such feelings and accompany musical pauses with his charming falsetto, as expressive and moving as the album’s mix of weeping string arrangements and layered drums. It is an album as lyrically interesting as it is musically interesting, its ambition only surpassed the success of gaye’s vision. 3. James Brown Most’s Sex Machine would make you believe that James Brown’s Live at the Apollo is the first LP of the so-called Godfather of the Soul, but that barely half-hour album doesn’t give Brown and his band the time it takes to really stretch. Although not as long as some of his great studio efforts like The Payback, Sex Machine shows the incredible talent of Brown and his band in a live setting as they tour some of their greatest hits, including the title track, using exciting action calls and danceable bass lines to create a pattern, so each slight variation becomes surprising , energizing, and surprising. 4. Otis Redding’s The Dock of the Bay Otis Redding died in December 1967, but perhaps his best album did not come out until two months later, when he stung hearing the genius on display at The Dock of the Bay knowing that Otis had disappeared. Their moving and moving voices permeate every song of life as they drive roaring horns and a tight rhythm section through tracks that are so catchy profundamente sentidas. Desde la esperanzante puntería de Sittin’ on the Dock of the Bay hasta la suave balada de Nobody Knows When You’re Down and Out, Otis continuó marcando en el el world with amazing songs, even after he was gone. 5. Dusty in Memphis by Dusty Springfield A lot of white musicians have tried their luck in the mostly black tradition of soul music—their efforts are commonly called blue-eyed soul—but few albums feel more unlikely and more moving than this effort by English blond-haired singer Dusty Springfield. His tribute to southern American music is full of passion and drama, as he uses his sensual, often sad voices and a series of beautiful melancholy orchestral arrangements to create 11 straight tracks of depth and excellence. 6. Live at Harlem Square Club, 1963 by Sam Cooke The release of this live album by Sam Cooke was delayed in part because the raucous recordings were simply considered too spicy for the image of Cooke’s pop star. Now, more than 30 years away from its release in late 1985, we can appreciate the way Cooke comes to life in a live environment, bringing vivacity to this collection of his own tracks. His emotionally resonant composition sounds better with a crowd responding to every call to action, giving Cooke a chance to get out of his shell and demonstrate the same kind of lyrical improvisation and style that made James Brown a star. 7. Shaft by Isaac Hayes The blaxploitation films of the 1970s were not always of high quality, but their soundtracks captured some of the best artists of the decade at the peak of their powers, including Isaac Hayes, who creates cinematic scenes using only his sharp ear for production and, occasionally, his baritone singing. Each track has its own mood that feels lived but unpredictable, as sensual bass lines and flute interludes lead to swinging bongo rhythms or strangely charming xylophone arrangements. There is an astonishing mastery of multilayer instruments as well as the three vocal tracks that make this one of the best soul albums of the 70s, and therefore of all time. 8. I Never Loved a Man the Way I Love You by Aretha Franklin Aretha Franklin only needs one clue to consolidate herself as one of the greatest soul singers: her moving version of Otis Redding’s Respect, with her passionate and melodic lament that eclipses even the roaring brass of the song. It’s that voice that turns this cover album primarily into something that’s all yours, your heavenly gospel choir voice transforming rejected love songs like Drown in My Own Tears into art statements bigger than life that make the listener feel like they’re witnessing Aretha Franklin’s hypnotic power in person. 9. Ingredients in a recipe for Ray Charles soul Really, any number of Ray Charles albums could fit perfectly into this and each would be equally deserved. The legendary recording artist found it appealing to crossover for his incredible mix of so many American musical styles, often finding room for gospel, soul, jazz and country influences within an album, or even a single track. His tortured tortured voice and often his skillful keyboard playing anchor everything, but Ingredients in a Recipe for Soul has much more to attract the listener, with large band arrangements as versatile and larger than life as Charles himself. 10. Reach Out by The Four Tops One of Motown’s defining albums by one of Motown’s defining groups, Reach Out is packed with infectious melodies and group dynamics that made Detroit a powerful force in pop music during the 1960s. The singles-based group achieved an entire album of songs as catchy as the main track, employing a style of sound wall production and layered doo-wop vocals. Like other Motown groups The Supremes and The Temptations, The Four Tops were partially responsible for the racial integration of music, and it’s easy to hear why, how could even the most vile racist resist melodies as poignant and pop-oriented as Baby I Need Your Loving? Follow Jeff Rindskopf on Twitter @jrindskopf Artwork: Chip Taylor/IBM’s first PC, announced on August 12, 1981, was far from the first personal computer, but when it arrived, there was an almost universal agreement that it was likely to be a reference machine. Was. And 25 years later, it’s still one of the most important computers in history. Like the IBM Personal Computer, Model 5150, larger systems have always had ambitions to boldly go where no computer has gone before. Without these innovative machines, the PC revolution would have been much smaller... well, revolutionary. So we decided to celebrate IBM PC’s 25th birthday by identifying the 25 PCs that have imported the most, from any manufacturer and from any era. No feature makes a computer great. But we managed to reduce a number of winning qualities by four factors, all of which happen to start with the letter I. Innovation: Did the PC do anything that was genuinely new? Does it incorporate the latest technology? Impact: Was it widely imitated? Did it become part of the cultural zeitgeist? Industrial design: Was it a looker? Did it have smart features that made using it a pleasure? Intangibles: Was there anything else about it that set it apart from the same of’? Armed with this scale, we considered dozens of PCs, which meant we also had to consider the question What is a PC, exactly? Ultimately, we decided that a PC is anything that is recognizably a desktop or laptop in design, or, alternatively, anything that runs an operating system originally created for desktops and laptops. After a great nostalgic debate, we selected our winners. The systems we choose (and don’t choose) for our Top 25 can be controversial. If one of your favorites didn’t make our list, check out our list of 25 PCs almost to do a little suspense, let’s reveal the Top 25 from number 25, and then work our way back to the only best PC of all time. (Spoilsports can jump to number 1; we won’t be wiser. You can also jump to the full list of our Top 25 25 Page 2 Photograph: Courtesy of OldComputers.netNon-Linear Systems’ Kaypro II did not break back when it appeared towards the end of 1982, but it was a classic case of the right product at the right time. Even more than the Osborne (which had pioneered the concept of the microcomputer), it appealed to a growing group of nongeeks who were arousing the productivity benefits of personal computers but could not afford (or did not want to spend) several thousand dollars for an Apple or IBM PC along with the necessary software and peripherals (such as a printer). Named for NLS founder (and inventor of digital voltmeter) Andrew Kay, the Kaypro II - and its number of successors over the following years, including the 4th and 2x - was a moderately priced alternative. When it was first released, the Kaypro II cost \$1795 and, like the Osborne, came with all the productivity software (word processor, spreadsheet) that most people would need. Coated in grey and blue metal, the Kaypro was sturdy and utilitarian in design: you could hook the keyboard onto the 9-inch monochrome screen (more spacious than the Osborne’s 5-inch stingy) and carry it like a suitcase. But at 26 pounds, it was a heavy piece of luggage. The Kaypro line also represented the last sigh of the CPM operating system: by the mid-1980s, MS-DOS was already becoming the lingua franca of non-Apple personal computing. The Kaypro’s ready-to-use affordability and usability were very popular with journalists, including myself. in 1984 I took out a \$1600 loan to buy a Kaypro 2x - my first computer - and by then the purchase price also got me a daisy wheel printer. A year or so, I became a television critic for a newspaper, which bought me a Hayes Smartmodem that allowed me to electronically stream my reviews from home (the modem also allowed my introduction to online computing). I used that Kaypro and Hayes modem until 1992, when I took out another loan to buy my first clone from IBM. I’ve never used the same PC again for eight years. Yardena Arar/Photograph: Rick Rizner Growing, PCs have evolved into sophisticated entertainment devices. And the first truly entertainment-focused laptop that caught our eye was Toshiba’s Qosmio, which continues to innovate as a portable entertainment PC two years after its introduction. (Oh, that name? Toshiba says that it derives Qosmio, pronounced kozmio, from the cosmos, as in the universe, and the Italian word mio, which means my.) The latest iteration not only improves the thoughtful design of its predecessors, but is also the first laptop to integrate a blue laser-based optical drive (in this case HD DVDs) for playback of high definition entertainment content. The Third generation Qosmio G35-AV650 includes a number of features that will make you at home in your living room as in your home office. A sleek 10.1-pound laptop, this \$2999 HDMI port supports HDCP and 1080i output, so you can connect it to a HDTV. It also runs Windows XP Media Center and comes with a tuner and remote control, so it can serve as a DVR. The 17-inch widescreen LCD gets its power from two lamps instead of one, which we found generated higher brightness than the competition models. The system features an integrated 1-bit digital amplifier, Harman/Kardon speakers and Dolby Home Theater enhancements. When I first reviewed Qosmium, I liked its winning combination of appearance and design. I have big hands, and I found the notebook easy to navigate. I also appreciated its bright high-resolution display. The large LCD screen offers plenty of on-screen real estate for when I’m working on spreadsheets, and its audiovisual prowess provides welcome relief after hours. Danny Allen/Photograph: Josh Bancroft, TinyScreensfuls.comOpason of the last three decades, Apple Computer has released a lot of large PCs that had a big impact on the market. Here’s one that hardly impacted during her short life, apart from her cameo in the film Batman & Robin as Batgirl’s PC (Alicia Silverstone), but we love it anyway. The \$799 eMate was idiosyncratic in virtually every way that a computer can be idiosyncratic, starting with its target audience: school children. You ran an operating system designed for PDAs (Apple’s Newton operating system). I didn’t have a hard drive, but I did have a pencil input. It looked vaguely like a notebook, but its industrial design, with a green, curved bow that looked like it had emerged from the mind of sci-fi illustrator H.R. Giger- was absolutely unique. The eMate attracted a cult audience among business users. But Steve Jobs, who returned to Apple shortly after its release, was not a believer: Less than a year after the eMate sent him, he killed him, along with the rest of the Newton line. The cult continues, however - your - you can even find hacks to overlock the eMate like eMated on Stephanie’s Newton Web Site.Almost a decade later, the eMate feels like an early pass on the kind of innovative and affordable educational PC the world is still trying to create. Too bad it turned out to be a dead end. End.

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